

LIFETIME DONORS

Phyllis Amacher • Lloyd & Marlene Ankeny • Lucille Bacon • Kathy Bates • Elizabeth Black • Dorinda Brush • Jerry & Merrily Burger • P.J. Chessman • Miles & Muriel Dresser • Arlene & Lyle Gowing • Glen Cary Harper • Phyllis Harper • Clysta Hunt • Cary Jackson • Marshall & Diane Jackson • Dave & Margaret Juenke • Arch & Harriet Lang • Mary Bea Sakraida • Ronald & Nancy Usher • Kip Ward & Katrina Hansen

SUSTAINERS

Dick & Sue Anderson • Elizabeth Andrews • Gregory & Rosanne Berton • Matt & Tracy Blakeman • H. Paul Bruncke • Michael & Mary Buckingham • Ellen Christian • Dennis & Carol Civiello • John & Heather Collier • David deKapp • Brian & Liz Fackler • Leslie & Brian Green • Janna Green & Paul Rastler • Bill & Marie Gregory • Carla Hall • Alan & Dorcas Holzapfel • Diane Jackson • Robert Johnson • Wayne Johnson • Cheryl & Paul Katen • Susie Lazott • Larry & Danell Martin • Corinne & Wade Newbegin • Mel & Linda Omeg • Sener & Julie Otrugman • Bill & Betty Pendarvis • Fred & Linda Plews • Rob & Mary Pounding • Brooke Price • Richard Royse & Rocky Blumhagen • Lewis & Cindi Smith • Quentina & Jim Sullivan • Karen Swenson • Rita Warton

SUPPORTERS

Bronwyn & Michael Alleman • Suzanne Allen • Keith & Betsy Altomare • Ken Bado • Richard & Lynn Bott • Joseph & Heidi Bonette • Dawn Breimus • Ben & Caroline Brooks • Rick and Elaine Burgess • Christi Clark • Barbara Crandall • Kathryn Crispin • Joanne Daschel & Ren Jacob • Becky Daniels • Alex del Vecchio • Larry & Cindy Garrison • Richard & Leslie Gartrell • David & Susan Gomberg • Patricia Heringer • Terry Hale • Rick & Heather Hatton • Lori & Rob Hollingsworth • John & Kathleen Holt • Ruth & Tony Hugeback • Marjorie Iburg • David

Jamieson & Debora Bergeron • Fritz & Gayle Jandrey • Duane & Elaine Janes • Edward Johann • Dona Lackey • Barbara & Robert Landhuis • Ron Lovell • Paul & Vera Marx • Victoria McOmie • Jeff & Sandra Metcalf • Mark & Debra Nicholson • Thomas Owczarzak & Lisa Voelker • Bev Patterson • Dave Perry • Bill & Roberta Porter • Peggy Preisz • Niki & Dave Price • Hugh & Lil Price • Dennis & Vickie Regen • Clyde & Linda Reid • De Richie • Dorothy Rogers • Birgitte Ryslinge • Lauren Sachdeva • Verena Snipes • Jose & Bernadette Solano • Stuart Speedie • Jeff Spielman • Gerry & Roxce Stavney • Michael Stiles • Bonnie K. Stroud • Carl Swett • Christine Tell & Jeff Davis • Ron Tierney • Jill & Richard Townsend • Dan Twitchell • Betty Sachs • Charles & Cherie Walker • Gordon & Susan Walker • Otis & Dorothy Winchester • Ronald & Rebecca Yasenchak

CONTRIBUTORS

George Adlhoch • Christine Anderson • Bob & Liisa Barden • Kathi Barlow-Holmes • Alan & Sherry Bennett • Duncan & Melany Berry • Jerry Bibo & Rae Winstone • Jaye Blackwood • Louis and Bobbie Boudreaux • Judy Casper • Judy Chilcutt • Sharon Cannon • Peter Comanor • Jay & Nancy Cox • Doe Crisp • Laurel Dannen • Kathrine Daschel & Duane Wilhelm • Marguerite Davis • Delta Distad • Ralph Elliott • Rich Emery & Patti Siberz • Stina Gibson • Constance L Gohlman • Laura & Martin Green • Meredith & Jim Griffin • Steve Grifiths • Sandy Gruber • Sherry Harding • Judy Hardy • David & Peggy Hawker • Terri & Paul Hayden • Ann Hayward • Lori & Tim Heiberg • Bernice Isham D.M.A. • Linda Jackson • Stephen & Vicki Jackson • Marla & Russell Karow • Jeri Knudson • Deb Kollodge • Alan Kotula • Katia Kyte • Lori Lashbrook • Melody & John Lavrakas • Joanne Lednicki • Charlotte & Jim Lehto • Danelle Lochrie & Ethan Granberg • Scott & Mary Sue Macy • Ken Martin • Dean & Lori Mickelson • Margaret Miller • Wayne & Kimberly Miller • Donna Morris • Peter & Connie Owston • Martha Payne • Darrell and Joan Prins • Clayton & Tia Richman •

‘Do not wait to strike while the iron is hot, but make it hot by striking’

William Butler Yeats

Jay & Georgia Roelof • Kathleen Roff • Carol Roling • Rudy & Marilyn Salci • Ralph & Linda Scariano • Nora Sherwood • Roger & Linda Sprague • Christy E. Strong • Vonelle Swanson • Jacob & Majalise Tolan • Ed Tradup • Susan & Bob Wahlke • Donald & Cynthia Weller • Rich & Donna Williams • Bob & Carol Wolfe

BUSINESS DONORS

101 Coastal Creations • 101 South Lincoln Liquor • Alder House Glassblowing • Artists Studio Association • At The Beach Real Estate • Barnacle Bill's • The Bay House • Bear Valley Nursery • Blackfish Cafe • Blake's Coastal Nursery • Blue Water Photography • Candyland • Captain Dan's Pirate Pastry Shop • Car Care Specialists • Chinook Winds Casino Resort • The Christmas Cottage • Davison Auto Parts • Depoe Bay Liquor • Devils Lake Rock Company • Diamonds by the Sea • Figaro's Pizza • Freed Gallery • Gerber's Tire Center • Gray Coast Tax Service • Gregory Affiliates Inc. • Grocery Outlet • Hawk Creek Cafe • Highway 101 Burger • J & S Coin • Jack's Steakhouse • Jennifer Sears Glass Studio • Joan E Gifts • Kenny's IGA • Kiwanis Club Of Lincoln City • Les Schwab Tire Center • Lincoln City Auto Supply • Lincoln City Community Center • Magnolia's Salon • Maxwell's Restaurant & Lounge • Mazatlan Restaurant • Mills Ace Hardware • Mor Art • Mo's Restaurant • My Petite Sweet • New Moon Yoga • North Lincoln Sanitary Service • Oregon Coast Council For The Arts • Oregon Coast Today • Oregon State Credit Union • Pacific Chiropractic Clinic • Papa Murphy's • Paradise Gifts • Pig N Pancake Restaurants • Porthole Players • Price N Pride • Puerto Vallarta • Restaurant Beck At Whale Cove • Robert's Book Shop & Bob's Beach Books • Safeway • Scafo • Scott Edwards Architecture LLP • Shuckers Oyster Bar • Side Door Cafe • Siletz Bay Music Festival • Sitka Center for Art & Ecology • Snug Harbor • St James Santiago School • Stonecrest Cellars • Tide Pool Pub • Tie Dye Pie Pizzeria • Wildflower Grill • Theatre West • Tiki's at 51st • Tina Marshall Fitness • Trillium Natural Foods • Waves End • Wine Cellar at the Eventuary

2016 Annual Report

Lincoln City Cultural Center

Serenity Thurlow, Claire Robbins, Katelyn Hatton, Avree Parsons and Tearny Elbrader playing penguins in the 2016 Missoula Children's Theatre production of "Aladdin." Photo courtesy of Heather Hatton.



We're very pleased to present this annual report, which we hope will illustrate and explain the year that was: 2016 at the Lincoln City Cultural Center. Within these pages, you'll find our summary of income, expenses, reserves and assets, and the services we delivered through our programs. You'll also find lots (and lots) of names: all the donors, volunteers, businesses, foundations, governmental entities and community partners who contributed to our organization's success in FY2016.



John Collier

It was a year without a building crisis, and for that we were extremely grateful. We were able to concentrate

on completing our commercial kitchen, perhaps the last project of the "Phase One" renovations that began back in 2007. The final touch, the double stack of convection ovens, came from our board-restricted Chessman Development Fund. It was created through a bequest from LCCC co-founder P.J. Chessman, who passed away in 2009.

It was touching to think about the indomitable P.J., and the lasting influence of her spirit and good will.

Other building projects completed in 2016 include:

- *New sound-rated doors in the auditorium, which reduce the noise from

LINCOLN CITY
Cultural Center

540 NE Hwy. 101/PO Box 752
Lincoln City, OR 97367
lincolncityarts@gmail.com
lincolncity-culturalcenter.org
541-994-9994

Continued
from Page 1

Hwy. 101 by 45 decibels. We've noticed a big improvement in the concert quality

since the installation by Quade Construction in January. Many thanks to the funders who made it happen: the Confederated Tribes of Siletz Indians and the Lincoln City VCB.

* The replacement of the automatic, handicapped accessible door at the east entrance. This project was supported by the Oregon Arts Commission, and led by new board member Dennis Civiello.

* The re-sealing of the bricks on the south wall, using a new product deployed by masonry contractors Michael and William Bradley. Since that sealant was applied, in September 2016, there have been no leaks in the basement studios. Knocking on wood along with us: our landlord, the Urban Renewal Agency, which paid for the project.

* In June, the Lincoln City City Council voted to extend our rent waiver for an additional 5 1/2 years. With this agreement in hand, we spent the fall consulting with partners and working with focus groups on our way to the new LCCC 5-year strategic plan.

* In 2016, the LCCC was the venue for 380 events, an increase of 6% over FY2015. Our patron count, the sum of all the visitors we could record using ticket sales, head counts and other accurate methods, was 32,639 (up 3% over FY2015).

* How do we present all those events, with a staff of 5? Through the work of our volunteers, of course. Last year we recorded 7,013 hours donated by 122 volunteers. According to the Independent Sector, those hours have a wage value of \$159,557. Wow!

* In May, a group of board members and volunteers presented the center's second annual Culture, Of Course! Benefit Gala. The delicious four-course dinner was prepared by volunteer chefs Rob Pounding,

Josh Anderson, Brooke Price, Michelle Mausen and the Taft 7-12 Culinary Team. Thanks to their contributions (and many more, from around the community) the event earned a net profit of \$18,000.



Niki Price

Financial Position

As of Dec. 31, 2016
Reviewed by Grimstad & Associates

ASSETS	
Cash & Cash Equivalents	\$149,978
Accounts Receivable	\$5,435
Deposits	\$100
Prepaid Expense	\$4,389
Inventory	\$5,663
Capital Assets, Net of Depreciation	\$775,148
Total Assets	\$940,712

LIABILITIES & NET ASSETS	
Liabilities	
Accounts Payable	\$4,236
Deferred Revenue	\$2,966
Total Liabilities	\$7,202
Net Assets	
Unrestricted	\$811,904
Board Designated	\$114,306
Temporarily Restricted	\$7,300
Total Net Assets	\$933,510

TOTAL LIABILITIES & NET ASSETS \$940,712

* Our total number of donor households grew to 343 last year. They gave a combined \$74,396 to support our organization's salaries, supplies and administration.

In conclusion, please allow us to express our gratitude to the community of donors, patrons and supporters who have made this center into a reality. Thank you.

John Collier, President of the Board
Niki Price, Executive Director

Tom O, at the 2016 Culture, of Course!



Grants & Foundation Support in 2016

- Lincoln City Urban Renewal Agency
-
- Lloyd & Marlene Ankeny Foundation
-
- Lincoln City Visitor & Convention Bureau
-
- Ford Family Foundation
-
- IBM Community Grants
-
- Oneatta Fund
- Oregon Community Foundation
-
- Oregon Arts Commission
-
- Lincoln County Cultural Coalition
-
- U.S. Bancorp Foundation
-
- Sponenburgh Memorial Trust
-
- Walter R. Behrens Foundation

Income & Expense

FY2015 & FY2016
Reviewed by Grimstad & Associates

OPERATING REVENUE	2015	2016
Program Services	\$114,845	\$106,955
Rental Income	\$51,216	\$48,560
Service Management Fee (Info Center)	\$27,333	\$32,000
Other Income	\$1,116	\$852
Interest Expense	\$124	\$48
Total Operating Revenue	\$194,634	\$188,415

OTHER REVENUE	2015	2016
Donations	\$43,049	\$54,933
Grants	\$17,850	\$20,084
Memberships	\$47,697	\$43,910
Fundraising Events	\$21,028	\$31,601
Total Other Revenue	\$129,624	\$150,528

OPERATING EXPENSES	2015	2016
Program Services	\$95,794	\$79,780
Fundraising & Membership	\$9,572	\$11,654
General & Administrative	\$184,385	\$204,223
Total Operating Expenses	\$289,751	\$295,657

	2015	2016
Net Operating Income	\$34,508	\$42,299
Depreciation	\$33,179	\$32,497
NET INCOME	\$1,329	\$9,802

Many thanks to our volunteer photographers!
Heather Hatton * Dean Ingram
Dave Price * Kristina Rinell
Lewis Smith * Vonelle Swanson

Community Impact

Our main program service areas and FY2016 achievements



The Portland Ballet



Sculpted paper by Elena Nikitin

Performing Arts

Our little stage was a busy place in 2016. In total, it saw the performance of 71 concerts, plays and dance events, produced by the LCCC and its partners like the Siletz Bay Music Festival, Tunes in the Dunes and the Lincoln Pops Orchestra. In the spring, the Nuestro Mundo concert series presented music from Cuba, Peru and Mexico (complete with outreach concerts at Taft 7-12, Taft Elementary, Oceanlake Elementary and St. James Santiago schools). The musical genre list is long, and includes blues, folk, bluegrass, Big Band, jazz, opera, chamber, Celtic, even a bit of ukulele. We also presented children's theatre, dance demonstrations, a film festival and our (almost) monthly amateur Coffee Concert series.

Visual Arts

The P.J. Chessman Gallery continues to be a source of pride, its own oasis of beauty within the walls of the LCCC. In 2016, Gallery Director Krista Eddy curated and installed 12 month-long exhibits that ranged from low tide landscapes and little glass houses to sculpted paper and brilliant collage. Our annual Members Art Show, which opened July 8, was inspired by the theme "Aquatic," and included excellent works by 30 artists from our donor community. Eddy also offered four make-and-take workshops, and a hallway exhibit for young artists from Neighbors for Kids. This year, she introduced our first gallery t-shirt, with custom artwork by Ben Soeby on the front and the 2016 exhibit calendar on the back.



New studio storage & signage

Classes

We continued to refine our classes program, using a combination of LCCC-sponsored workshops, hourly fees and monthly rental agreements. In the dance studio, independent instructors taught Zumba, Pi-yo, Irish dance, ballet, flamenco, hula and tai-chi. Downstairs in the Textiles Studio, Lyle & Arlene Gowing taught weaving and led the Wednesday night FARTS (Fiber Arts: Radical Teachers and Students). In the ceramics studio, Ben Brooks (and later, Kimberly Ota) led classes in raku, hand-building and garden art. Students learned the art of mosaic, still-life painting, wire-wrapping, guitar-making and labyrinth walking. In 2016, the cooperative New Moon Yoga recorded 5,000 individual classes taken.



Hazel Fiedler at the Chalk Fest

Community Events

We spend most of our time on events that fulfill our mission, to create a home for arts and culture in historic Delake School. But we also relish our long-standing role as a community gathering place. In 2016, the LCCC hosted a wide variety of events that are probably not "cultural" but are nonetheless important. We donated space the Senior Health Insurance Benefits Assistance (SHIBA) program, for example, as well as the American Red Cross, Leadership Lincoln, Lincoln County School District and Oregon Coast Help Portrait. In November alone, the LCCC hosted the community Tree Lighting Party as well as the second annual Giving Tuesday Donation Bazaar (serving 15 other local nonprofits).

MEMBERS

J D Agre • Gretchen Ammerman • Linda Anderson • Martin Anderson • Jerry & Cathy Asher • Gene Austin • Joann Ballantyne • John Bangs • Brad Beach & Kathy Melons • Laura Berman • Sadie Bindl • Mary Jane Bish • Kathy Blondes • Celia Bowles • Frank & Jane Boyden • Joan K. Boyle • John Bradley • Nanci & Larry Brammer • Kathleen Buck-McCuin • Marilyn Burkhardt • Laurie Carlson • Nancy Jean Chase • Valrie & Vince Chiappetta • Nura Clegg • Laura Coats & Ann Uhler • Beverly Cohen • Marie & Paul Cole • Michelle Collier • William Cook • Betty Daggett • Janet Davis • Ed Dreistadt & Shellie Stuart • Michael & Aurora Dubois • Libby Durbin • Dee Dunn • Patrick Dunne • Chris Durham • Donna Eddy • Krista Eddy & Patrick Alexander • Cliff Eisenmeyer & Shelley Arthur • Mark Elliott • Matthew & Ruth Falby • Guy Faust • Lori Festa • Richard Fetrow • Claire Ferguson • Brett Flanagan • Camilla Foreman • Lee Freed • Maureen Gallant • Clarissa Gillis • Denise Gilseth • Bernetta Hanson • Lois Hartwig • Heather Haugland • Jay & Jan Heck • James & Judith Heltzel • Lila Henderson • Anthony Herman • Colleen Hickey & Bob Roemer • Roxy Hills • Mary Margaret Hite • Penny Hummel-Merchant • Josephine Ingraham • Dean & Ingrid Ingram • Sam Jacobson • Kirk Jonasson • Karen Kasitz • Carol & Darrell Kay • Kathie Kelly • Nancy Kendig • Kaline Klaas • Clifford J. Klinkhammer • Wally Kohl • Charles & Sandy Koscinski • Robin & Steve Kuhn • Alice & Richard LaFond • Jo Lankford • Virginia Leonnig • Pamela Levander • Linda Livingston • Jean Lundgren • Rick Mark • Alice Martin • Sheri Matson • Tina McCann • Ken McCormack & Carolyn Saunders • Michaeline McDonald • Stephanie McDougal • Annette & Neil McFarlane • Peter McSwain • Gordon & Patsy McLean • Rose Mignano • Elaine Millar • Larry & Linda Miller • Hilde Morin • Leslie Moral • Eleanor Morris • Elmon Morrison • Justin Morrison • Deborah Morrow • Mark Neighorn • Lenny Nelson • Alison Nelson-Robertson & Paul Robertson • Alicia Newman • Elena Nikitin • Jennifer Norman • Chester Nor-eikis & J L Erlanger • Nan & James O'Keefe • Loretta Olson • Kimberly Ota • Francine Ott • Carol Pearsall • Byron & Nola Pickering • Judith Poland • Darlene

Memberships are vital to our success

Our Mission: To enrich our community through art and cultural events in historic Delake School



Part of the Culture Club: From left, Kaline Klaas, Beverly Cohen and Tamara Merry at the 2016 Culture, of Course!

Pillet • Chuck & Betty Pritchard • Carol Pulvermacher • Fran Recht • Carl & Deirdre Reynolds • Michael & Debi Rilea • John & Stephanie Risbrough • Kristina Rinell • Phyllis Rock • Martin Rollins • Jane Roehs • Ernie Rose • James & Anna Russo • Jan Rustenhoven • Janet Runger • Linda Rushing • Dennis Russell • Joyce St Arnaud • Kate Saunders • Gary & Stephanie Schmeiding • Phyllis Schrotke •

Richard & Linda Schultz • Eliot & Jain Sekuler • Andrea Sevetson • Pat Shaw & Donna Rhoda • Michael Soeby • Connie Sorensen • Greg A Steinke • Sheila Stevens • Jim & Suzi Stovall • Cat Tanzer • Ruthanne Taylor • Mike Test & Jean Celia • Rick & Judith Thompson • Danise Trute • Elaine Walsh • Jack Walsh & Roberta Siegel • Dick Wasson • Wilda Watson • Cathye Wehr

2016 Lodging Sponsors

A Vista d'Mar • Acre on the Lake (Brian & Leslie Green) • Ashley Inn • Beachcombers Haven * Chinook Winds Casino Resort • D Sands Condominium Hotel • Deb Kollodge • The Historic Anchor Inn • Inn at Wecoma • Looking Glass Inn • Liberty Inn • Meredith Lodging LLC • Pelican Shores Inn • Salishan Spa & Golf Resort • The Sea Horse • Shearwater Inn

Improvements & Accomplishments

Milestones & Memories from 2016



Painter Randall Koch, at the evening performance at the LCCC.



Student artists Clayton Helfrich, Lydia Prins and Melody Diggs working at Taft 7-12.

Sound of Nature, Sound of Art 3

One of the best ways we can serve our community, and fulfill our mission, is through collaboration. One of the finest examples of this is Sound of Nature, Sound of Art.

The Sound of Nature, Sound of Art is multi-media art “happening” that began in 2014 as a celebration of the 40th anniversary of the Cascade Head Scenic Research Area. It was first conceived by Jonathan Dubai, a violinist from Portland with deep connections to Cascade Head.

The process starts with the selection of chamber music that evokes the natural world, or the wildness that surrounds the Salmon River and the promontory itself. When the program is set, we invite visual artists to respond to those works, in real time, in front of an audience.

The result is hard to explain, but delightful to experience. Observers can hear the music, which may be either new or familiar, and watch the artist create an inspired piece. Audiences are invited to see the music, and hear the art, and deepen their appreciation of Cascade Head.



More than 350 people took part in this multi-media, hands-on experience on Dec. 4, 2016

In December, SONSOA 3 was performed at Taft 7-12 and again at the LCCC, reaching a total audience of 357. This year, the third annual, we took the concept one step further by adding a hands-on art project for the audience.

While the music played, they drew on a white mat boards with white crayons. Gallery director Krista Eddy collected the boards, painted the boards with a watercolor wash, and assembled them onto a large wooden base, which was ready for inspection by the end the performance.

SONSOA would be impossible without cultural partners like the Salmon-Drift Creek Watershed Council and the Westward Stewardship Group. It was supported with grants from Oregon Arts Commission and the Studio to Schools Project, with substantial help from Salishan Spa & Golf Resort, the teachers of Taft 7-12 and the Local AF & M union.

The next SONSOA is scheduled for October 2017. We hope you can join us.

Stephanie Schmieiding & Morene Welton



“Rumpelstiltskin”



Abacadabra Art Workshop



Volunteer Program

It’s no secret that volunteers are crucial to the operations of the LCCC. For example, nearly all the “staff” at a concert event — tickets, sound, concessions, wine — are volunteers. We’ve got volunteer accompanists, window washers, information clerks and parking lot attendants. No matter where you look around the LCCC, you’ll see the services that our volunteers provide. In 2016, we recorded 122 individuals who gave the staggering total of 7,013 hours. Based on the value of a volunteer hour (\$22.75, according to Independent Sector) that’s a contribution of \$159,557, our biggest year ever. As this program has grown, we have worked to simplify our process using a cloud-based service called volunteersignup.org. In 2016, we honored our volunteers with a July barbecue and a holiday party — but we can never thank them enough.

Studio to School

The LCCC is proud to be a partner in the Oregon Community Foundation’s Studio to School initiative, which explores new ways to deliver arts education in the public schools. Our Lincoln City team, which is led by the Siletz Bay Music Festival, employs its OCF grant to provide musical instruments and teachers’ assistants for the new Sixth Grade Band class, now part of every sixth grader’s day at Taft Elementary. The OCF funds are also used for teacher training, outreach concerts, venue improvements and instruments for students in grades 7-12, as well as for experiences like the TheatreWorks USA production of the musical “Miss Nelson is Missing.” Working with the team of enthusiastic school teachers and principals (and the 5-year \$280,000 OCF gift) our team has made a real difference in the lives of thousands of kids in Lincoln City schools.

Programs for Youth

In addition to our work in the schools (see column at left), the LCCC offered 52 different programs for youth in 2016. Our spring break Festival of Illusions was followed by our third annual Chalk Art Competition, summer productions of “Rumpelstiltskin” and “Aladdin,” and a free two-day songwriting camp with rock violinist Aaron Meyer. Krista Eddy, our gallery director and arts education specialist, continued to offer make-and-take workshops for the holidays. We received wonderful community support for our youth programs, with substantial gifts from the Lloyd and Marlene Ankeny Foundation, the Walter R. Behrens Foundation, Meredith Lodging LLC, Kiwanis Club of Lincoln City, the Oneotta Fund of the OCF, and many other local donors. Our thanks to all our generous donors, who are making the arts possible ... for everyone.

Commercial Kitchen

Our open house on April 19, 2016, marked the official opening of our “new” commercial kitchen. The facility is located in the same place as the Delake School’s old cafeteria kitchen, but nearly everything has been replaced and brought up to code. It features a 6-top gas stove, double-stack convection ovens, two-door refrigerator, 3-sink dish station, stainless steel prep tables and dinner service for 100. It was a languishing project until the arrival of Judy Hardy, former owner of the Hilltop Inn Restaurant and an early LCCC board member. Judy joined the staff in January 2016, and worked tirelessly to ensure the kitchen received its full restaurant license from Lincoln County. The kitchen’s first big event was Culture, Of Course! in May 2016, and it has stayed busy with in-house events, private parties and farmers market vendors.